

# THE NAKED I MONOLOGUES FROM BEYOND THE BINARY 2009

**By Tobias K. Davis**

**Written in 2002**

**Produced by 20% Theatre Company in 2009 at Bedlam Theatre, Minneapolis**

**Filmed & edited by Sam Berliner**

*Please Note: Though 20% Theatre Company paid all of these artists for their work back when the original production took place, in an effort to get more money in the pockets of these amazing artists during these virtual screenings, we gave them the opportunity to provide Venmo/Cashapp/PayPal info next to their names in this virtual program. Many are listed below, many declined, some did not respond despite our best efforts to reach them, and some requested that funds directed to them go instead to [20% Theatre's sunset fundraising campaign](#), or to other nonprofits doing good work locally and beyond. **If you feel so moved, we strongly encourage you to support the artists directly!** Beyond that, if you have more to give, we welcome contributions in support of the company that made these productions possible! Other nonprofits that some artists encourage you to donate to include [The Bridge for Youth](#), [Avenues for Youth](#), [Black Trans Femmes in the Arts](#), [RECLAIM!](#), [Black Lives Matter](#), [Springboard for the Arts' Emergency Relief Fund](#), and [Transforming Families MN](#).*

## ORIGINAL PLAY DESCRIPTION

Following in the footsteps of Eve Ensler's *The Vagina Monologues* comes *The Naked I: Monologues from Beyond the Binary* by award-winning transgender playwright, Tobias K. Davis. Not willing to stop at discussing women's vaginas, *The Naked I* explores the bodies and experiences of transgender, gender-queer, and intersex individuals. The play, which includes monologues, duologues, and short sketches, shares stories about men with vaginas and women with penises, women born without vaginas, and a multitude of other differently-gendered people exploring their bodies and dissecting society's assumptions. Tender and heart wrenching, deeply funny and erotic, Davis takes the idea of a monologue-based play to a new level and boldly explains and explores the land beyond 'male' and 'female'.

*Content Warning: Adult language and content; sexual situations; mentions of self harm & suicide; nudity*

## BEHIND THE SCENES

Production Manager . . . . .Claire Avitabile  
 Stage Manager . . . . .Shannon Hessburg  
 Assistant Stage Manager . . . . .Emilia Aghamirzai  
 Costume Design . . . . .Renata Nijiya  
 Lighting Designer . . . . .Ariel Pinkerton (V:@fishgirlariel)

## ACT ONE

### **Introduction** (0:00:00)

Directed by Scotty Reynolds  
Featuring Asher Edes, Zealot Hamm  
(V:@Zealot-Hamm), Griffen Jeffries  
(V:@Griffen-Jeffries), Ariel Pinkerton  
(V:@fishgirlariel), Peat Willcutt & Abbie  
Williams

### **Nothing** (11:10)

Directed by Neal Spinler  
Featuring Enzi Tanner

### **A Trans Woman's Vagina Monologue**

(14:35) Directed by Michael Mellas  
Featuring Kathleen Culhane  
With Griffen Jeffries, Cheyenne Johnson  
(PP:@cheyennethedoula@gmail.com) &  
Abbie Williams

### **Young FTM's Dilemma** (18:46)

Directed by Claire Avitabile  
Featuring Asher Edes

### **A Dyke with a Dyck** (23:23)

Directed by Max Gries & Lane McKiernan  
Featuring Katie Burgess  
(V:@Katie-Darling-Burgess)

### **An Average Bloke** (31:02)

Directed by Cole Walsh  
Featuring Ben Resman (V:@Ben-Resman)

### **Doctor** (35:12)

Directed by Nicole Wilder  
Featuring Lacey Piotter (V:@laceylaceyann) &  
Michael Mellas

### **The Missing Vagina Monologue** (37:10)

Directed by Claire Avitabile & Neal Spinler  
Featuring Mykel Pennington  
(V:@Mykel-Pennington)  
With Remy Corso, Sean Corvin & Bryan  
Grosso

### **Dick** (45:25)

Directed by Michael Mellas  
Featuring Zealot Hamm (V:@Zealot-Hamm) &  
Enzi Tanner

### **Pee** (51:30)

Directed by Max Gries & Lane McKiernan  
Featuring Ethan O'Brien (V:@ethanethan77)

## ACT TWO

### **Radical Cock** (54:00)

Directed by Maren Ward  
Featuring Remy Corso  
(GP: @remy.corso@gmail.com), with Cheyenne  
Johnson (PP:@cheyennethedoula@gmail.com)

### **Bleeding** (1:01:10)

Directed by Remy Corso  
(GP: @remy.corso@gmail.com)  
Featuring Abel Knochel

### **Transparent** (1:07:30)

Directed by Claire Avitabile  
Featuring Danielle Siver & Wyatt Edgeton  
(V:@Riley-Edgeton)

### **Das Tyle** (1:09:00)

Directed by Scotty Reynolds  
Featuring Peat Willcutt

### **And Then I Met You** (1:16:40)

Directed by Claire Avitabile  
Featuring Anthony Sisler-Neuman

### **The Cute Girl Who Lives Down The Hall** (1:21:50)

Directed by Claire Avitabile  
Featuring Lacey Piotter (V:@laceylaceyann)

### **Electrolysis of The Balls** (1:30:35)

Directed by Anika Taylor (V:@Anika-Taylor-2)  
Featuring Katie Burgess  
(V:@Katie-Darling-Burgess)

### **The Best Boyfriend** (1:36:10)

Directed by Claire Avitabile  
Featuring Remy Corso  
(GP: @remy.corso@gmail.com)

V = Venmo

PP = PayPal

CA = Cash App

GP = Google Pay