THE NAKED I
MONOLOGUES FROM BEYOND THE BINARY
2009

By Tobias K. Davis

Written in 2002
Produced by 20% Theatre Company in 2009 at Bedlam Theatre, Minneapolis
Filmed & edited by Sam Berliner

Please Note: Though 20% Theatre Company paid all of these artists for their work back when the original production took place, in an effort to get more money in the pockets of these amazing artists during these virtual screenings, we gave them the opportunity to provide Venmo/Cashapp/PayPal info next to their names in this virtual program. Many are listed below, many declined, some did not respond despite our best efforts to reach them, and some requested that funds directed to them go instead to 20% Theatre’s sunset fundraising campaign, or to other nonprofits doing good work locally and beyond. If you feel so moved, we strongly encourage you to support the artists directly! Beyond that, if you have more to give, we welcome contributions in support of the company that made these productions possible! Other nonprofits that some artists encourage you to donate to include The Bridge for Youth, Avenues for Youth, Black Trans Femmes in the Arts, RECLAIM!, Black Lives Matter, Springboard for the Arts’ Emergency Relief Fund, and Transforming Families MN.

ORIGINAL PLAY DESCRIPTION
Following in the footsteps of Eve Ensler's The Vagina Monologues comes The Naked I: Monologues from Beyond the Binary by award-winning transgender playwright, Tobias K. Davis. Not willing to stop at discussing women's vaginas, The Naked I explores the bodies and experiences of transgender, gender-queer, and intersex individuals. The play, which includes monologues, duologues, and short sketches, shares stories about men with vaginas and women with penises, women born without vaginas, and a multitude of other differently-gendered people exploring their bodies and dissecting society's assumptions. Tender and heart wrenching, deeply funny and erotic, Davis takes the idea of a monologue-based play to a new level and boldly explains and explores the land beyond 'male' and 'female'.

Content Warning: Adult language and content; sexual situations; mentions of self harm & suicide; nudity

BEHIND THE SCENES
Production Manager ................................................................. Claire Avitabile
Stage Manager ................................................................. Shannon Hessburg
Assistant Stage Manager ................................................................. Emilia Aghamarzai
Costume Design ................................................................. Renata Nijiya
Lighting Designer ................................................................. Ariel Pinkerton (V:@fishgirlariel)
ACT ONE

**Introduction (0:00:00)**
Directed by Scotty Reynolds
Featuring Asher Edes, Zealot Hamm (V:@Zealot-Hamm), Griffen Jeffries (V:@Griffen-Jeffries), Ariel Pinkerton (V:@fishgirlariel), Peat Willcutt & Abbie Williams

**Nothing (11:10)**
Directed by Neal Spinler
Featuring Enzi Tanner

**A Trans Woman’s Vagina Monologue (14:35)** Directed by Michael Mellas
Featuring Kathleen Culhane
With Griffen Jeffries, Cheyenne Johnson (PP:@cheyennethedoula@gmail.com) & Abbie Williams

**Young FTM’s Dilemma (18:46)**
Directed by Claire Avitabile
Featuring Asher Edes

**A Dyke with a Dyck (23:23)**
Directed by Max Gries & Lane McKiernan
Featuring Katie Burgess (V:@Katie-Darling-Burgess)

**An Average Bloke (31:02)**
Directed by Cole Walsh
Featuring Ben Resman (V:@Ben-Resman)

**Doctor (35:12)**
Directed by Nicole Wilder
Featuring Lacey Plotter (V:@laceylaceyann) & Michael Mellas

**The Missing Vagina Monologue (37:10)**
Directed by Claire Avitabile & Neal Spinler
Featuring Mykel Pennington (V:@Mykel-Pennington)
With Remy Corso, Sean Corvin & Bryan Grosso

**Dick (45:25)**
Directed by Michael Mellas
Featuring Zealot Hamm (V:@Zealot-Hamm) & Enzi Tanner

**Pee (51:30)**
Directed by Max Gries & Lane McKiernan
Featuring Ethan O’Brien (V:@ethanethan77)

ACT TWO

**Radical Cock (54:00)**
Directed by Maren Ward
Featuring Remy Corso (GP: @remy.corso@gmail.com), with Cheyenne Johnson (PP:@cheyennethedoula@gmail.com)

**Bleeding (1:01:10)**
Directed by Remy Corso (GP: @remy.corso@gmail.com)
Featuring Abel Knochel

**Transparent (1:07:30)**
Directed by Claire Avitabile
Featuring Danielle Siver & Wyatt Edgeton (V:@Riley-Edgeton)

**Das Tyle (1:09:00)**
Directed by Scotty Reynolds
Featuring Peat Willcutt

**And Then I Met You (1:16:40)**
Directed by Claire Avitabile
Featuring Anthony Sisler-Neuman

Directed by Claire Avitabile
Featuring Lacey Plotter (V:@laceylaceyann)

**Electrolysis of The Balls (1:30:35)**
Directed by Anika Taylor (V:@Anika-Taylor-2)
Featuring Katie Burgess (V:@Katie-Darling-Burgess)

**The Best Boyfriend (1:36:10)**
Directed by Claire Avitabile
Featuring Remy Corso (GP: @remy.corso@gmail.com)

V = Venmo
PP = PayPal
CA = Cash App
GP = Google Pay