THE NAKED I
WIDE OPEN
2012

An original production by 20% Theatre Company
Originally produced in February 2012 at Intermedia Arts, Minneapolis

Click here to purchase a copy of this play!

Please Note: Though 20% Theatre Company paid all of these artists for their work back when the original production took place, in an effort to get more money in the pockets of these amazing artists during these virtual screenings, we gave them the opportunity to provide Venmo/Cashapp/PayPal info next to their names in this virtual program. Many are listed below, many declined, some did not respond despite our best efforts to reach them, and some requested that funds directed to them go instead to 20% Theatre’s sunset fundraising campaign, or to other nonprofits doing good work locally and beyond. *If you feel so moved, we strongly encourage you to support the artists directly!* Beyond that, if you have more to give, we welcome contributions in support of the company that made these productions possible! Other nonprofits that some artists encourage you to donate to include *The Bridge for Youth, Avenues for Youth, Black Trans Femmes in the Arts, RECLAIM!, Black Lives Matter, Springboard for the Arts’ Emergency Relief Fund, Transwomen of Color Solidarity Network* and *Transforming Families MN.*

ORIGINAL PLAY DESCRIPTION
Inspired by our ground-breaking, sold-out 2009 production of *The Naked I: Monologues From Beyond The Binary* by transgender playwright, Tobias K. Davis, *The Naked I: Wide Open* is a brand new play made of monologues and short scenes, featuring the talents of over 60 local transgender/gender non-conforming artists and allies. Fresh, sexy, humorous, gut-punching, and unbelievably honest stories that you don’t want to miss. 
*CW: Adult language and content; sexual situations; mentions of self harm & suicide; nudity*

THE NAKED I: WIDE OPEN PRODUCTION TEAM
Producer ................................................................. Claire Avitabile
Associate Producer .................................................. Nicole Wilder
Associate Producer ................................................. Anthony Sisler-Neuman
Stage Manager ....................................................... Shannon Hessburg
Assistant Stage Manager ........................................... Sam Kunz
Costume Design ..................................................... Renata Nijiya
Lighting Designer .................................................... Miles Bard
ACT ONE

NAKED (00:05)
Created & directed by Claire Avitabile, including the contributions of many responding to the writing prompt: "I feel the most naked when..."

Gender (08:01)
By Milo Osswold
Voiceover by Jessamine Bristow (V:@jessamine) during the transition between scenes

Dear Pussy (08:50)
By Anthony Sisler-Neuman
Featuring Omi Masika (V:@Omi-Masika)
Directed by Claire Avitabile

Coming Out... Twice? (13:20)
By A.P. Looze (V:@aplooze)
Featuring Walken Schweigert (V:@walken-schweigert)
Directed by Marylynn Mennicke

More Fun Than Pooping (23:10)
By Jaime Hokanson
Featuring Neil Schneider
Directed by LJ Johnson

Evolution (28:15)
By Jessica Ryker (CA:$femipolitico)
Featuring Jen Tuder
Directed by Erica Fields

The Story of Bob (33:00)
By Ben Resman (V:@Ben-Resman)
Featuring Abel Knochel, with Ana Hagedorn, Mykel Pennington (V:@Mykel-Pennington), and Tom Glaser (V:@Tom-Glaser-1)
Directed by Megan Lembke

Queer Confessions (43:05)
By Alyxander James
Featuring JD Western
Directed by Ariel Pinkerton (V:@fishgirlariel)

Dear Dad (48:05)
By Ethan O’Brien (V:@ethanethan77)
Featuring Tom Glaser (V:@Tom-Glaser-1) & Lucas Scheelk
Directed by Derek Ewing

Congruity (54:40)
By Erica Fields
Featuring JamieAnn Meyers
Directed by Lindsey C. Samples (V:@Lindsey-Samples)

How To Make Love To A Trans Person (59:20)
By Gabe Moses
Featuring Parker A. Haines (V:@Switch-the-Boi-wonder), Ariel Pinkerton (V:@fishgirlariel), and Remy Corso (GP:remy.corso@gmail.com)
Directed by JL Mohnkern

Superhero (1:04:04)
By Ethan Draeger (V:@EthanDraeger)
Voiceover by Seth Matz (V:@Puck-Matz, CA:$puckerman92, PP:PayPal.me/SethMatz) during the transition between the scenes

Wounded (1:05:00)
Written & performed by Davey Ethan Wilkes (V:@davey-Wilkes)
Directed by Kris Gebhard (V:@kris-gebhard)
**ACT TWO**

**Biscuits (1:09:33)**
By Lane McKiernan
Featuring Ben Resman (V:@Ben-Resman),
Lucas Scheelk,
Davey Ethan Wilkes (V:@davey-Wilkes)
& Mykel Pennington (V:@Mykel-Pennington)
Directed by Anthony Sisler-Neuman

**For You (1:15:47)**
By Rebecca Jean Lawrence
(V:@Rebecca-Lawrence-40)
Voiceover by Anika Reitman during the transition between scenes

**Mine to Face (1:16:45)**
Written & performed by Katie Burgess
(V:@Katie-Darling-Burgess)
Directed by Claire Avitabile

**Boy or Girl? (1:26:00)**
By Ethan Draeger (V:@EthanDraeger)
Featuring Parker A. Haines
(V:@Switch-the-Boi-wonder)
Directed by Esme Rodriguez
(PP:terecitak@hotmail.com)

**Pink & Blue (1:29:05)**
By Andrea Jenkins
Featuring Erica Fields
& Zealot Hamm (V:@Zealot-Hamm)
Directed by Katie Starks
(V:@Katie-Starks-7)

**Friday Night Supplies (1:35:35)**
By TJ Carley
Voiceover by Anthony Sisler-Neuman
during the transition between scenes

**Trans.Sexual.Ality (1:36:25)**
By JL Mohnkern
Featuring Mame Pelletier
(V:@Mame-Pelletier)
Directed by Nicole Wilder

**Just Me (1:40:00)**
Written & performed by Kelly Waterman
Directed by Meghan Gunderson

**60 SECONDS (1:47:15)**
By Kelli Gorr
Voiceover by Nicole Wilder
& M Camellia (V:@mlwcamellia,
CA:$MCamellia) during the transition between scenes

**Molly (1:48:05)**
Written & performed by A.P. Looze
(V:@aplooze)
Directed by Nicole Wilder

**Naked² (1:53:45)**
By Anthony Sisler-Neuman
& Nicole Wilder
Featuring Anthony Sisler-Neuman
& Meredith Kind
Directed by Nicole Wilder

**Disordered Bodies (1:58:40)**
Written & performed by Kris Gebhard
(V:@kris-gebhard)
Directed by Lindsey C. Samples
(V:@Lindsey-Samples)

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V = Venmo
PP = PayPal
CA = Cash App
GP = Google Pay