

# THE NAKED I SELF-DEFINED 2016

20%  
THEATRE  
COMPANY  
TWIN CITIES

## An original production by 20% Theatre Company

Originally produced in February 2016 at Intermedia Arts, Minneapolis

Filmed by Ben McGinley

[Click here to purchase a copy of this play!](#)

*Please Note: Though 20% Theatre Company paid all of these artists for their work back when the original production took place, in an effort to get more money in the pockets of these amazing artists during these virtual screenings, we gave them the opportunity to provide Venmo/Cashapp/PayPal info next to their names in this virtual program. Many are listed below, many declined, some did not respond despite our best efforts to reach them, and some requested that funds directed to them go instead to [20% Theatre's sunset fundraising campaign](#), or to other nonprofits doing good work locally and beyond. **If you feel so moved, we strongly encourage you to support the artists directly!** Beyond that, if you have more to give, we welcome contributions in support of the company that made these productions possible! Other nonprofits that some artists encourage you to donate to include [The Bridge for Youth](#), [Avenues for Youth](#), [Black Trans Femmes in the Arts](#), [RECLAIM!](#), [Black Lives Matter](#), [Springboard for the Arts' Emergency Relief Fund](#), [Transwomen of Color Solidarity Network](#) and [Transforming Families MN](#).*

### ORIGINAL PLAY DESCRIPTION

Inspired by The Naked I: Monologues From Beyond The Binary by Tobias K. Davis, THE NAKED I: SELF-DEFINED explores queer and trans\* experience through brand new, never before seen monologues, short scenes, movement pieces, spoken word poems, short film, and more. Featuring the contributions of over 70 artists.

*CW: Adult language and content; sexual situations; mentions of self harm & suicide; nudity*

### THE NAKED I: SELF-DEFINED PRODUCTION TEAM

Producer & Sound Design . . . . . Claire Avitabile  
Production Stage Manager . . . . . Shannon Hessburg  
Assistant Stage Manager . . . . . Devin Taylor  
Stage Crew . . . . . Kai Greiner  
Lighting Design . . . . . Courtney Schmitz

## ACT ONE

### **Float** (00:05)

a short film by Sam Berliner  
(www.donutfilms.org)

### **My Dearest Selene** (04:20)

By Zealot Hamm (V:@Zealot-Hamm)  
Featuring Anna Brenk (V:@Anna-Brenk),  
Cherri Borey, Lady Renee, Rehema  
Mertinez & Mykel Pennington  
(V:@Mykel-Pennington)  
Directed by Nicole Wilder

### **What Is Owed** (10:10)

By Nikolas Martell  
Featuring Logan Gilbert Guy  
(PP:LoganG805)  
Directed by grey doolin

### **"Places!"** (15:30)

By Esmé Rodríguez  
(PP:terecitak@hotmail.com)  
Featuring Beth Mikel Ellsworth  
(V:@Beth-Mikel-Ellsworth)  
Directed by Stephanie Messer  
(V:@StephMesser)

### **Before the Negative** (25:18)

By Paul Nemeth  
Featuring Jäc Pau (V:@jac-pau)  
Directed by Megan Lembke

### **Knows No Gender** (29:05)

By JL Mohnkern  
Featuring Beckett Love (V:@Beckett-Love)  
& Courtney Stirn (V:@cjstirn, CA:\$cjstirn)  
Directed by Megan Lembke

### **Trascendente** (35:45)

By Alex Iantaffi  
Featuring Graeme Monahan-Rial  
Directed by EJ Dean

### **Sailing Upwind** (41:30)

Written/performed by Freya Richman  
(V:@Freya3548)  
Featuring Aaron Konigsmark  
Directed by Nicole Wilder

### **Pretty Little Princex** (54:00)

By Nico Swenson (V:@misstexas1988,  
CA:\$misstexas1988)  
Featuring Jesse Pollock-Foote  
(V:@jessicahrabbit)  
Directed by Shannon Cron

### **Body : Language : Jungle** (58:15)

Written/performed by D. Allen  
(V:@thebodyconnected)  
Directed by Hannah Jo Stein

### **Thank You, Zombie Lady** (01:04:00)

By Stacy Bowen  
(PP:ms.stacy.bowen@gmail.com)  
Featuring Zealot Hamm  
(V:@Zealot-Hamm)  
Directed by Hannah Jo Stein

### **True Story** (01:07:35)

By Jo Lum  
Featuring Ashir Coilberg,  
Courtney Stirn (V:@cjstirn, CA:\$cjstirn)  
& G Zachariah White (V:@gzachariah)  
Directed by Sarah Wolf

V = Venmo PP = PayPal CA = Cash App GP = Google Pay
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## ACT TWO

### **Raising Owen: A Genderqueer Love Story** (01:14:35)

a short film by Sweeney Brown  
(V:@art-is-dirty)

### **Pretty Boy** (01:23:45)

Written/performed by Cat Hammond  
Featuring Mikko Blaze (V:@blazebordeaux),  
Stephanie Messer (V:@StephMesser),  
Jac Päu (V:@jac-pau)  
& G Zachariah White (V:@gzachariah)  
Directed by Shalee Mae Cole Mauleón  
(CA:\$ShaleeMae)

### **A Thankful Goodbye to My Breasts** (01:28:30)

By Robbie Dunning  
Featuring Patrick Gambill-Read  
Directed by Sami Pfeffer

### **If It Might Be, It Must Be** (01:32:45)

Written/performed by Christy Marie Kent  
Featuring TJ Carley, Aaron Konigsmark  
& Lady Renee  
Directed by Mykel Pennington  
(V:@Mykel-Pennington)

### **Misgendered, By a Friend, June 21st** (01:39:55)

Written/performed by Ollie Schminkey  
(V:@Oliver-Schminkey)  
Featuring Suzi Love (V:@Suzi-Love),  
Mykel Pennington (V:@Mykel-Pennington),  
G Zachariah White (V:@gzachariah) & Koal  
Bernadette Williams (V:@Koal-Williams)  
Directed by grey doolin

### **Queer No Matter What** (01:43:15)

By Ashley C. Ford  
Featuring Morgen Chang  
Directed by Alissa Blaeser

### **I, the Dismorphic Dysphoric** (01:48:40)

By Devin Taylor  
Featuring Beth Mikel Ellsworth  
(V:@Beth-Mikel-Ellsworth),  
Suzi Love (V:@Suzi-Love)  
& Danny Reinan (V:@Friendbow)  
Directed by Sofia Lindgren Galloway

### **Do No Harm** (01:57:45)

Written/performed by Eddy Samara  
(V:@Edwin-Samara)  
Directed by Shalee Mae Cole Mauleón  
(CA:\$ShaleeMae)

### **Butter Vs. Margarine** (02:01:30)

Written/performed by Molly Payne  
Directed by Jay Owen Eisenberg

### **Difference, A Love Story** (02:05:45)

By Tobias K. Davis & Aubri Drake  
(V:@Bluewolf66, PP:bluewolf66@gmail.com)  
Featuring Alex Carlson & Beckett Love  
(V@Beckett-Love)  
Directed by Sami Pfeffer

### **Black Hole Queers** (02:17:00)

By Jayce Koester  
Featuring Koal Bernadette Williams  
(V:@Koal-Williams)  
& members of the ensemble  
Directed by Atlese Robinson  
(V:@atlese-robinson, CA:\$atlese)

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