THE NAKED I
RECOGNIZE/D
2018

An original production by 20% Theatre Company

Originally produced in February 2018 at Minnsky Theatre, Minneapolis
Videography by Ben McGinley
Artwork by Joy Spika

Click here to purchase a copy of this play!

Please Note: Though 20% Theatre Company paid all of these artists for their work back when the original production took place, in an effort to get more money in the pockets of these amazing artists during these virtual screenings, we gave them the opportunity to provide Venmo/Cashapp/PayPal info next to their names in this virtual program. Many are listed below, many declined, some did not respond despite our best efforts to reach them, and some requested that funds directed to them go instead to 20% Theatre’s sunset fundraising campaign, or to other nonprofits doing good work locally and beyond. If you feel so moved, we strongly encourage you to support the artists directly! Beyond that, if you have more to give, we welcome contributions in support of the company that made these productions possible! Other nonprofits that some artists encourage you to donate to include The Bridge for Youth, Avenues for Youth, Black Trans Femmes in the Arts, RECLAIM!, Black Lives Matter, Springboard for the Arts’ Emergency Relief Fund, Transwomen of Color Solidarity Network and Transforming Families MN.

ORIGINAL PLAY DESCRIPTION
The Naked I: Recognize/d is the 5th in a series of Naked I plays produced by 20% Theatre Company. Written, performed, and directed by LGBTQIAP+ people, this is a show for us, by us, and about us. The Naked I: Recognize/d features 20 brand new staged pieces including monologues, scenes, movement/performance pieces, music performance, and more, and includes the contributions of over 60 LGBTQIAP+ artists.
CW: Adult language and content; sexual situations; mentions of self harm & suicide.

THE NAKED I: SELF-DEFINED PRODUCTION TEAM
Producer & Sound Design .................................................. Claire Avitabile
Production Stage Manager .................................................. Shannon Hessburg
Assistant Stage Manager .................................................... Devin Taylor
Stage Crew ................................................................. Dakota Lancour (V:@Dakota-Jeffery)
Lighting Design ............................................................. Katie Deutsch
ACT ONE

**Voices (00:06)**
By Andrea Broman (V:@Andrea-Broman-1)
Featuring Jei Herald-Zamora
(PP:Jaygrrl@gmail.com), Wren Hess, Jeff Miller, Mykel Pennington
(V:@Mykel-Pennington) & Dana Lee Thompson
(V:@DanaLeeThompson, CA:$DanaLeeThompson)
Directed by Margo Gray

**Morning Rituals (04:10)**
Written/performed by Rica de la Concha
Directed by Lisa Marie Brimmer
Asst. directed by Johnnay Leenay

**A Portrait of Infertility (10:30)**
By M. Hendrickx
Featuring Suzi Love (V:@Suzi-Love) & Esther Sandvik
(V:@Esther-Sandvik, CA:$Eso87)
Directed by Megan Lembke
Asst. directed by Mariah Larkin
(V:@mar_lark)

** borrèia (16:15)**
Created/performed by Judy Shui Xian
Featuring Tristen Sanborn

**Just Google It (23:55)**
By Aubri Drake (V:@Bluewolf66)
Featuring Beckett Love (V:@Beckett-Love)
Directed by Hannah Stein
Asst. directed by Allison Knauss

**Red Carnation (30:20)**
Written/performed by JamieAnn Meyers
Directed by Freya Richman
(V:@Freya3548)

**Triad (36:50)**
By Sara Kerr (CA:$SKerr28)
Featuring Ayesha Adu (V:@Ayesha-Adu)
Directed by kyaann d comeaux
(V:@Kayann-Comeaux, CA:$DivineFemmeNine20)

**Four Words (41:30)**
Written/performed by TJ Carley
Featuring Mykel Pennington
(V:@Mykel-Pennington)
Directed by Anthony Sisler-Neuman

**If It Gives you Life, It Can Kill You Too (49:05)**
Written/performed by Khadija Siddiqui
Directed by Malakai Greiner

**Gender Identity, Same Person (01:00:55)**
Written/performed by Hunta Williams
Directed by Collins Bennett Hilton
(V:@collins-hilton)
Interpreted in this filmed performance by Asher Edes

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V = Venmo
PP = PayPal
CA = Cash App
GP = Google Pay
ACT TWO

**DeMayda’d 2.0 (01:07:05)**
Written/performed by Mayda
(V:@mayda-miller)
Directed by Marcela Michelle
(V:@marcela-michelle-1)

**PSA from the Asexual Community (01:16:50)**
Written/performed by Asher Luttinen
Featuring Mikko Blaze (V:@blazebordeaux), Zealot Hamm (V:@Zealot-Hamm), Beth Ann Powers & Kassy Skoretz
Directed by Megan Lembke
Asst. directed by Mariah Larkin
(V:@mar_lark)

**Shopping for Carrots (01:19:50)**
Written/directed by Marcela Michelle
(V:@marcela-michelle-1)
Featuring Lea Reed, The Lady Wolf & Dua Saleh

**Ode to my Vagina (01:26:00)**
Written/performed by Ollie Schminkey
(V:@Oliver-Schminkey)
Directed by D. Allen (V:@thebodyconnected)

**Online Dating for the Mentally Ill Queer Girl (01:29:15)**
By Ashley Joyce Hunt (V:@ashleyhunt87)
Featuring Kassy Skoretz
Directed by Michaela Johnson

**Miskeena (01:36:40)**
Created/performed by Dua Saleh
Featuring Lea Reed & Zealot Hamm
(V:@Zealot-Hamm)
Music produced by Spencer Joles

**Rope (01:40:35)**
By Aisha Ali
Featuring Anna Meyer (V:@akmeyer612)
Directed by Roxanne Anderson
(V:@RoxAnderson)

**Fuckable (01:49:00)**
By Tobias K. Davis
Featuring Shannon Durphy
(V:@Shannon-Durphy)
Directed by Anthony Sisler-Neuman

**Doe A Deer (01:52:00)**
By Koal Bernadette Williams
(V:@Koal-Williams)
Featuring Zealot Hamm
(V:@Zealot-Hamm)
& Seng Xiong (V:@Seng-Xiong-4)
Directed by Daisuke Kawachi

**My Gender Is Fat (01:56:10)**
By Admiral S. Wieland
Featuring Riley Jay Davis
Directed by Margo Gray

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